

## **Call to Order**

First Vice Chair Mandeberg called the meeting to order on August 1, 2006 at 12:35 p.m. She asked everyone in the room to introduce themselves.

## **Welcome from the Governor's representative**

Mr. Oscar Cerda, Governor Gregoire's Central Washington liaison from the Communications and External Operations Office, extended greetings to the Commission and explained his role.

## **Approval of Agenda**

Mandeberg asked for any changes or additions to the published agenda; there being none, the agenda was approved unanimously.

## **Chair's Report**

Mandeberg explained that Chair Penney was unable to attend the meeting because of her duties as Director of the Bellingham Music Festival (August 4-9), but referred to her report (page 1 in the packet). Mandeberg also mentioned that having Interim Committee meetings between the quarterly commission meetings has been extremely helpful, and that will be continued under her chairmanship. Penney's recommendation for the formation of a commissioners' emeriti group will also be followed up.

Mandeberg highlighted some agenda items of particular importance:

- the invitation to WSAA members to join WSAC commissioners around the table today to talk together
- today's discussion on advocacy, led by Greeley, and encouragement for commissioners to talk together about their experiences in meeting with legislators
- Budget Request for 2007-2009

## **Welcome from CWU President**

Dr. Jerilyn McIntyre, President of Central Washington University, welcomed WSAC to the campus. She stated that the impact of public art at CWU is huge. In the last decade, nearly a half million dollars has been invested in wonderful installations, enriching the lives of the community and students. CWU offers masters degrees in music, theatre and visual arts; a minor in dance; and programs that train teachers of art as well as artists. Dr. McIntyre told Commissioners their role is important.

## **Director's Report**

Tucker referred to her report (pages 2-4 in the packet). She thanked the Nominating Committee for its work. The survey provides important insight. Responses to the questions show both diverse perspectives and consensus among Commissioners.

There are currently five vacancies on the Arts Commission for citizen members. Tucker expects the Governor to make appointments before the November meeting, and staff will plan an orientation. Current members of the commission are welcome to join that session, and there may be information available online also. Senator

Thibaudeau will continue to serve on the Commission through this year. After elections we may have new legislative members.

Tucker referred to the planned visit by the delegation from Jalisco, Mexico mentioned in her report. It provided an opportunity to see how WSAC could provide service with minimal staff time. A single email notice got good response, and then the group's tour to Washington was cancelled. Moore expressed surprise at how quickly people responded on such a short lead time. Tucker said two great opportunities were identified (Saint Edward State Park and Wenatchee Performance Center). For such opportunities in the future, a local association of Jalisco business leaders could be a potential partner.

Tucker pointed out a state map posted on the wall, indicating the locations of Commissioners' and legislators' home addresses. It will be helpful in visualizing the planned advocacy visits.

Tucker mentioned that the Governor is proceeding with a listening tour of town hall meetings in seven communities across the state. Arts and culture have been mentioned in at least three of the sessions. The final town hall meeting is scheduled for August 14 in Everett.

Tucker thanked staff for their work in preparing for this meeting.

Moore asked about the Global Competition Council Report mentioned in Tucker's written report. Tucker replied that the report was released in March, and could have some potential links with the CVI.

Sen. Thibaudeau explained the process for legislative appointments to the Arts Commission. A message goes out asking for legislators to express interest in serving on the commission, and then the Speaker makes a recommendation to the Lieutenant Governor, who initiates the appointment.

### **Consent Agenda**

Mandeberg asked for a single motion to approve the three items (pages 5-15 in the packet) on the consent agenda: Minutes of the May meeting, PDAP grants, and Folk Arts Community Project funding.

Moore moved, Kessler seconded and the motion carried unanimously.

### **Folk Arts Program Report by Willie Smyth**

Smyth showed a powerpoint presentation and explained the history of the Heritage Tours, which consist of cassette tapes and illustrated booklets providing sequential information and a rich collection of sounds and images to be followed while driving along various heritage corridor routes. The music, stories and pictures from artists of different areas represent an array of traditional expressions of culture. Smyth emphasized that there is a preservation aspect in the Folk Arts program, which works with art forms that are disappearing and cannot compete with products that have mass marketing. There is a sense of urgency to capture the rich and diverse expressions of our cultural heritage by the artists and their living traditions.

The tours began in 1995 in collaboration with the State Department of Transportation to give local heritage information to travelers. The first four tours were on scenic heritage routes designated by the legislature. Tours 5 and 6, funded by the

National Endowment for the Arts (NEA), covered the I-5 corridor. Now the seventh Heritage Tour, for the east-west I-90 corridor, is nearing completion. It will consist of 4 CD's and will be marketed on [www.washingtonfolkarts.com](http://www.washingtonfolkarts.com), an independent website with Northwest Heritage Resources.

The Arts Commission is engaged in promoting the economic value of traditional arts. The Heritage Tours help do that. They elevate the sense of being somewhere - people can learn something, bring back cultural experiences. The folk arts we look at have an intrinsic community connection.

Smyth emphasized the value of the data collected as the tours were developed. The Folk Arts program is now compiling information about artists from the entire state onto a CD ("Folk Artists of Washington") that will be distributed to schools, along with lesson plans and teacher guides. Also, there will be a database searchable by artist, genre, tour, etc featuring over 150 artists with their picture, bio, and soundtrack. This will go onto a website run by Northwest Heritage Resources.

Smyth concluded his presentation with a clip of music played by Maurice Rouman, an Egyptian lute player. In response to a question, Smyth explained that there are specialist tour agencies and conferences that focus on traditional folk arts. Bidwell added that cultural tourism has become a priority for government as cultural tourists are better educated, stay longer and spend more. Humanities Washington used to do cultural tours, but is not currently doing so. Smyth was asked how many tapes have been sold, and responded sales started rather slowly, but increased with the addition of the I-5 corridor tours, and even more so with use of the internet for sales and publicity. There are no accurate sales records; many tapes, CDs and book-lets have been given away.

### **Public Artist Roster**

Mandeberg commented that she enjoyed serving on the panel that met July 11-13 to consider applications for the Public Artist Roster (pages 16-17 in the packet). Patricia Hamilton, AIPP Project Manager, reported to the Commission. Applications were received from 197 artists, and the jury panel recommended 66 for addition to the existing roster. Currently there are about 500 artists on the roster. Competition is held every two years, and is open to artists in six western states and British Columbia, plus nominations from out of the area. To reach artists in all parts of Washington there was a special emphasis on outreach. Staff used nominators and invited artists on other arts rosters. Special care was taken with the prospectus language. An online tutorial was provided; it received over 2,000 hits. It was important to attract a wide range of artists in a variety of media. The jury panel viewed ten slides from each applicant, and was asked to consider:

- Artistic excellence
- Demonstration of technical ability
- Cohesive body of work
- Ability to work in a scale appropriate to the public art, in a durable medium

Hamilton showed the commissioners four slides from each of the 66 artists recommended by the panel. McCurdy asked how to explain why few artists are from eastern Washington. Hamilton and Mandeberg suggested McCurdy encourage artists to apply. This year, nominators and other targeted outreach efforts did not result in many

applications. Tucker stated that outreach sometimes takes years, not weeks and that this effort should continue; staff will follow up. Curtiss asked if photographers are part of this roster. Hamilton said there are some, but relatively few photographers do public art projects. McCurdy asked for a follow-up report about outreach in six months. McKay said he had seen that First Step grants also receive fewer applicants from eastern Washington, and added that it is part of the Commissioners' advocacy role to help encourage better participation. Bruce said repeated invitations and following up may not be fruitful; artists may not want to apply. There was further discussion about how Commissioners can encourage artists to apply. Tsutakawa pointed out that there are other indications of arts activity within a certain area; PSP and other grants do serve eastern Washington. Kessler noted that the Public Artist Roster does include other artists from central and eastern Washington.

Mandeberg called for a motion to add the 66 artists to the Public Artist Roster as recommended by the selection panel. Bruce moved, Sneed seconded; the motion carried unanimously.

### **Report from Centrum**

Mandeberg introduced Thatcher Bailey, Executive Director of Centrum at Fort Worden in Port Townsend. Bailey thanked the Arts Commission for "giving birth" to Centrum in 1973. A turn-of-the-century military fort was converted into Fort Worden State Park and Centrum, whose name refers to a place in the center of a community where trains come in, change direction and go back out in many different ways. Today Centrum is described as a gathering place for artists and creative thinkers from around the world, students of all ages and backgrounds, and audiences seeking extraordinary cultural enrichment. It offers residencies and workshops. People from many places and of many ages and backgrounds come to Fort Worden State Park—united by their love of music, literature, dance, theater and the visual arts—to create, to learn, to perform, to teach and to connect.

Upon becoming Executive Director, Bailey listened to many people and heard two things: 1) Centrum is getting a bit old and tired, and 2) "Centrum changed my life." The Centrum board changed its organizational mission to reflect that Centrum provides creative experiences that change lives. The board has made a commitment to change. In the last year 37,000 individuals "had a Centrum experience." There are fifteen businesses at Fort Worden, but they are not all working and planning together.

Commissioner Bruce said his son was one of the people whose lives were changed at Centrum. Rep. Kessler said that Bailey has taken a good organization and challenged it to change for the better. Bailey said he wants to emphasize that Centrum is WSAC's, and he now wants to find a new, innovative partnership. Tucker visited Centrum during Fiddle Tunes this summer; she said it was remarkable to feel the sense of campus and the integration with community. She said Centrum could serve as an incubator to support small or emerging arts organizations. She also noted Centrum's use of advisory boards. Bailey encouraged WSAC to consider how we respond to what we have seen, and think how we can strengthen the partnership. Sen. Thibaudeau asked if there are other organization partnerships like this. Tucker

said that Centrum is unique in this regard. Bidwell noted the relationship with Centrum has been a jumping off point for our partnership with State Parks, which has grown to include Folk Arts in the Parks. Smyth observed that art and nature are seen to change lives. Bailey said the emerging visual arts program at Fort Worden is in partnership with the Marine Science Center there. The Centrum board has approved a resolution to explore the formation of a separate legal entity to manage Fort Worden. Bailey said the other organizations at Fort Worden are the Marine Science Center, Copper Canyon Press, Synergy Sound Studio, Goddard College, a couple of museums, a friends group, food services, kayak rentals, and Peninsula College. Sneed commented that he has spent time at Centrum and thought of it as one place rather than a group of separate entities - much like the Seattle Center. Bailey acknowledged that others have that impression also. Curtiss commented that Centrum has been a key player in the improvement of accessibility at Fort Worden. Tsutakawa asked about the artist residency program. Bailey said when more funds were available, residencies provided housing, studio space, and training, but now it is just affordable housing and art studios. They are building up a reserve to invite artists to participate in residencies, and a local group has formed to support artist residencies. Moore asked how many artistic directors are on Centrum's roster. Bailey said there are presently five; these are contractors who make hiring choices and provide vision.

### **Review 2007-2009 Budget Request**

Mandeberg stated that the Interim Committee has looked at the budget request (provided in the supplemental mailing). On August 2, commissioners will approve it and prioritize the four major categories of the request. It is due to the governor's Office of Financial Management (OFM) on August 18.

Tucker said she wants to illustrate the budget request to make sure the governor understands our request. We want to think about 1) the strategic plan, 2) the governor's priorities, 3) the legislature's priorities, and 4) the realities of our world. Our role is to clarify how state government and the arts are related.

### **POWERPOINT PRESENTATION DETAILING BUDGET REQUEST FOR 2007-2009 (handout of all slides on file)**

\$910,000 to support more arts programs and projects throughout the state and to increase some grant amounts to better meet growing costs  
\$195,000 to support responsible stewardship of the State Art Collection (public art)  
\$150,000 for arts education programs and services  
\$30,000 to initiate the Poet Laureate program for Washington State

Discussion on the public art request: Taylor explained that routine maintenance is paid by the host agency as specified in the purchase contract. WSAC does major maintenance and conservation. Tucker explained the role of the art conservation technician. Digitizing our artwork records is necessary because slide projectors are obsolete.

Discussion on the arts education request: Research shows that state-level research in Arts Education needs to be on a four-year cycle.

Discussion on the poet laureate request: Kessler explained her initial proposal of a bill for poet laureate in 2003. The current proposal is different in that it establishes a public/private partnership with state money to get the poet laureate program started. Bruce asked about the interest or value of a poet laureate to the average citizen. Tucker explained poetry is growing in popularity as a very accessible, portable, versatile art form. The process of bringing it to the legislature was reviewed.

Mandeberg pointed out that based on commissioner responses to the Nominating Committee survey and deliberations by the Interim Committee, this budget request does not include international issues.

### **Roundtable Discussion with Constituents**

Mandeberg welcomed visitors from the board of Washington State Arts Alliance (WSAA) and WSAA Foundation. She noted the longtime relationship between WSAC and WSAA and invited all around the table to introduce themselves. Present were: Jean Leonard, Susie Tracy, Kate Jones, Greg Miller, Laura Hopkins, Brenda Neinhause, John Bradshaw, David Brown, Sara Cornell, Gretchen Johnston, Steve Lorian, Josh Labelle, Manuel Cawaling, Daniel Barringer, Mark Hugh and Frances Chapin.

A handout was distributed depicting a comparison table for WSAC, WSAA and WSAF showing governance funding, mission and constituencies. Chapin mentioned that the Foundation's constituency is broader and includes outreach compared to the Alliance. Johnston explained some terms:

- Advocacy - to speak in favor of a person/cause (okay for anyone at any time)
- Lobbying - when you go to someone with power to make a law and ask them to do something for you
- Grassroots lobbying - 'agitate' people to lobby (WSAA does; WSAC can't in their capacity)
- Political activity - working on elections, fund-raising, campaign work, donating (can do as individual citizen)

Greeley explained the efforts of the commissioners as arts advocates. This summer and fall, commissioners are meeting with legislators to learn what the legislators value, hear their concerns, and look for what leadership role the legislators have in their communities. Part of the discussion is to ask legislators to suggest others with whom commissioners could meet. This is an on-going activity, not a one-time event.

Mandeberg said it would be helpful for WSAC to learn from WSAA how they set their agenda for advocacy. Steve Lorian said they meet monthly, or more frequently as the session nears, to look at issues that might have impact. It seems like there are more issues than usual for 2007. The proposal for WSAC budget increase will be supported as a priority. Constituents are asked to meet with legislators and to tell of the impact the arts have had on their lives personally.

Leonard and Tracy, WSAA's lobbyists, explained that they get direction from a WSAA subcommittee. They have a technical advisory role rather than setting an agenda.

Mandeberg asked for a discussion of how to make Arts Day more successful. Comments:

- Improve communication so that WSAC and WSAA are better in tune with each other.

- WSAC share what they are learning in current meetings with legislators.
- Build relationships with legislators through meetings when the legislature is not in session.
- Include a constituent (someone from the district) in meetings with legislators.
- WSAA share findings from annual survey of legislators.
- Know that "magic" sometimes happens during the legislature: things fall in/out of place.

Mandeberg said there was some confusion about commissioners' roles in Arts Day in 2006. David Brown is co-chair of the next Arts Day (February 15, 2007). He said he will work to improve information. Suggestions:

- clarify the role of a team captain
- encourage a systematic exchange of information
- don't schedule Arts Day on a legislative cutoff day
- work to develop relationships with legislators
- schedule performances on Arts Day

Meeting adjourned for the evening at 5:00 p.m.

### **Call to Order**

First Vice Chair Mandeberg reconvened the meeting on August 2, 2006 at 8:36 a.m.

### **Welcome by Rep. Hinkle**

Representative Bill Hinkle, 13<sup>th</sup> District (Cle Elum) welcomed the commission. He noted that Ellensburg is known for its rodeo and horses, but the arts are bringing the whole community together. The Spirit of the West Project, the Clymer Museum and arts walks are opportunities for the community to show its identity through the arts.

### **Grants to Organizations Program Overview**

Mayumi Tsutakawa, Program Manager, used a powerpoint presentation (on file) to describe the different types of WSAC grants to organizations.

- CPP - Cooperative Partnerships - contracts for statewide arts support services; \$10,000-\$87,000 per organization
- ISP - Institutional Support - operating grants for major (budgets over \$557,000) arts organizations; \$10,000-\$45,000 per organization
- OSP - Organizational Support - operating grants for mid-size (budgets over \$79,000) arts organizations; \$2,750-\$6,000 per organization
- PSP - Project Support - project grants for small arts and community organizations; \$750-\$3,000 per project
- API - Arts Participation Initiative - multiyear support for grassroots organizations to learn skills and increase capacity; thirteen organizations, \$6000 each. Offers grants and training sessions to ethnic, rural, low income or disabled communities. Through API artists, audiences and supporters will broaden, deepen, and diversify. Grant selection is based on three criteria: artistic excellence, management capability, and public benefit.

## Action Items

- **Institutional Support Program (ISP)**

Mayumi Tsutakawa distributed a handout detailing two recommendations made by the ISP panel:

- 1) approval of ISP grants for 29 organizations
- 2) formation of a task force to investigate ISP guidelines regarding frequency of audits, formulas to use, etc; to discuss before publication of guidelines for next round of grants

Curtiss moved to approve both recommendations; Bruce seconded. Moore declared a conflict of interest. The motion carried unanimously.

- **Arts Participation Initiative (API)**

Tsutakawa referred to the API report from the supplemental mailing of July 25. There are two recommendations:

- 1) to fund three additional API grantees (The Confluence Project, Brazil Center, and Arab Center of Washington) for one-year grants of \$6000 each
- 2) to extend existing API grants for a second year, and increase the award from \$4000 to \$6000

Bruce moved to approve both recommendations; Johnson seconded. The motion carried unanimously.

Tsutakawa announced that API grantees will gather October 19-20, 2006.

- **Arts in Education Roster**

Lisa Jaret referred to her report (pages 18-21 in the packet.) The last application for the roster of artists developed to support the Artist in Residence Program was in 2002. Since then, funding for that program has been discontinued. Current First Step and Community Consortium grantees are encouraged to use the roster, but it is not a requirement. However, there is still value for having a roster as a resource, a tool to support individual artists, and a way to help advance the field of teaching artists. Jaret seeks the Commission's approval for the concept and direction for revising the AIE roster, including a new name (Roster of Teaching Artists or Teaching Artists Roster), emphasis on educational expertise as much as professional artistry, inclusion of artists best suited to support sequential, standards-based arts education in K-12 public schools. Sixty-eight artists are now on the roster and will be invited to reapply. Jaret reviewed key points of the transition to the Roster of Teaching Artists:

1. Increased focus on the educational expertise of Teaching Artists.
2. Increased alignment with our current grant programs (First Step and Community Consortium).
3. Increased alignment with state learning goals.
4. Increased emphasis on professional development.

Thibaudeau asked how to respond to claims that art can't be taught. Staff and commissioners discussed arts education, inspiration and creativity; teaching other disciplines through the arts; that key concepts must be taught and learned; and need



to develop ways to enhance an artist's ability as an educator. Curtiss said she finds value in teaching the art itself, not EALRs. Jaret explained the EALRs enable tracking effective learning. WSAC has made a strategic decision to support public education guidelines in the arts. Moore said arts organizations must be involved in arts education. Greeley said she had recently visited a WSAC-funded arts education program where she saw all teachers engaged in teaching the arts. Leo-Gwin said arts education is also important to adults, and encouraged partnering with community colleges and continuing this discussion.

Mandeberg asked for a motion to approve the concept and direction proposed on page 21 of the packet. Moore moved; Greeley seconded. The motion was approved with three abstentions (McCurdy, Thibaudeau, Curtiss).

Jaret informed the commission that materials for next year's Poetry Out Loud competition have been received. In 2007 the competition will reach beyond Thurston County, and Jaret hopes it will go to schools that want to participate. Commissioners knowing interested teachers may refer them to Jaret.

### **Access Report**

Bitsy Bidwell referred to her report (pages 38-39 in the packet). She explained that the Access Committee is a committee of the Commission to assist with compliance with the ADA. A transition plan was due in 1994 per the 1992 law. WSAC has not completed this, but there is a policy. At the November 2005 meeting the Commission approved a plan to establish a committee, including 7-9 people with disabilities. This Access Advisory Team will provide input to the Access Committee. Some people have been asked and have agreed to serve on the Advisory Team. They will meet via conference call three times per year, and possibly once a year face-to-face. Bidwell reported that the Access Training session at Centrum in May reached many people. Curtiss asked why there were no applicants for the scholarships for the Cultural Congress. Bidwell said a network for getting the word out is still being developed; also, the Sleeping Lady conference facility was discovered to be not as accessible as hoped. Curtiss said the Access Committee is short of members. Mandeberg said the Governor is expected to appoint new commissioners soon and this may include some potential committee members. Curtiss showed a publication featuring a cover picture of people with disabilities.

### **Budget Reports**

Lou MacMillan reviewed two budget reports. Following Commission discussion, Curtiss moved to accept the Financial Report for Fiscal Year 2006 through 6/30/06. McKay seconded, and it was unanimously approved. Kessler moved to accept the 2005-2007 Biennium Budget; McKay seconded. The motion carried unanimously.

MacMillan referred to the last page of the handout (WSAC Budget Overview), with pie charts to provide some history, context, and comparisons. Curtiss asked what percentage of the state budget the WSAC budget represents. Kessler noted that \$5 million for the arts is "barely a blip" in the state's \$27 billion budget.

### **Budget Request for 2007-2009 Biennium**

Mandeberg referred to the Budget Request for 2007-2009 Biennium, provided in the supplemental mailing, and the slide presentation of August 1. Two actions are required of the Commission: 1) to approve the budget request, and 2) to prioritize the four categories.

Moore moved to approve the budget request as presented; Sneed seconded. It was unanimously approved.

Mandeberg asked for discussion about prioritizing: Greeley wondered if there is any value in prioritizing within the categories. Tucker said this is not necessary now; the Commission will make adjustments as needed later. Moore agrees with the order listed. Curtiss pointed out that taking care of the state art collection is mandated, and this should be the first priority. Bruce said he felt the slide showing the consequences to conservation with or without a new hire makes the issue implicitly scalable. Moore asked for clarification of the mandate to conserve. Tucker read the RCW which says the State Art Collection is 'developed, administered and operated' by the Washington State Arts Commission.

Moore moved to approve the priorities in the order listed; Bruce seconded. Curtiss opposed. Motion carried.

Curtiss clarified that her dissent reflects her belief that it is foolhardy to build a collection and not prioritize its conservation. Moore suggested it might be helpful to elaborate on the technical assistance request, and to explain how the arts education request impacts students and teachers in the material that supports the budget request.

### **Advocacy**

Mandeberg called attention to Section 2 (Advocacy) of the Commissioner's Toolkit notebook, and recommended a review.

Greeley led a discussion on Commissioners' recent efforts to build relationships with legislators. A map posted on the wall identifies the location of homes of commissioners and legislators, and the relationships for visits. She provided a handout listing commissioners, the legislators they will visit and their leadership role in the legislature. The purpose of the first meeting is to listen, not persuade. Kessler reinforced that in building a relationship you start by learning about the person. Greeley encouraged commissioners to talk with one another about their legislator interviews.

Each commissioner was given a notebook with puzzle pieces on which were written quotations from notes summarizing legislative visits. Legislator comments included: "want WSAC to have a long-term plan" "be practical, take small steps" "public art enriches the world" "I didn't expect these kinds of questions" "I didn't realize there was an arts agency" "appreciate the process; love dialog and questions; commend you on approach" "our citizens are somewhat non-conformists" "person-

ally I learned more in choir than math class” “am very interested in how to bring art experience to kids outside the school curriculum” (in answer to a question about concerns and the role of art in economic development). Commissioners discussed their experiences in meeting with legislators, and will continue sharing at each meeting. Commissioners can help legislators become aware of arts opportunities in their district, and invite them to participate in events.

Gretchen Johnston, WSAA, encouraged the commissioners in their advocacy efforts. She said Arts Day 2007 is on Friday, February 15.

Greeley said the next meetings with legislators will be more focused on specific items and will be discussed further at the November commission meeting. Thibaut-deau encouraged commissioners to learn more about the structure of the legislature and the importance of committees there. Kessler offered to identify legislators who are positive. Greeley asked if someone would like to join her, Gretchen Johnston, and Kris Tucker to meet and discuss plans for Arts Day 2007, and come to the November WSAC meeting with more specifics. McCurdy volunteered.

Kessler returned to the matter of the budget, and the ‘tiny slice of the pie’ that is the WSAC portion of it, saying that it might be beneficial to point out in the budget proposal that for this relatively tiny bit of funding, we get this big benefit (leverage). Hill Finnie mentioned that in Bainbridge one of six households have incomes derived from the arts. Gretchen Johnston said that Americans for the Arts has information like that for each legislative district in their Creative Industries Report. Mark Gerth mentioned the possibility of having a prepared report for Arts Day, and Bitsy Bidwell gave the website [www.artsusa.org](http://www.artsusa.org) as a source of information. Tucker said the goal is to have the WSAC budget request included in the Governor’s budget. There will be learning, thinking, and strategizing coming up in the November meeting. Greeley said the legislators interviewed have suggested other people to speak with. Kessler expressed hope that at the November meeting we will plan more how to approach the legislature on Arts Day and work with Arts Alliance.

### **Nominating Committee**

McKay reported that he, Bridges and Mandenberg formed this year’s Nominating Committee. They surveyed commissioners, asking the same questions as last year plus an additional one on advocacy. The results of this year’s survey, as well as last year’s for comparison, were included in the supplemental mailing. All commissioners were nominated as officers, but two have come forward with the most support. McKay asked if commissioners would like to vote by secret ballot. There was unanimous agreement that the recommendation by the Nominating Committee would suffice. McKay announced that the committee recommends Leann Johnson as First Vice Chair and Steve Sneed as Second Vice Chair.

McKay moved that the commission accept these nominations; Greeley seconded. The motion carried unanimously.

## **2007 Meeting Schedule and Locations**

A handout was distributed showing a chart of suggested dates and locations for the WSAC meetings in 2007. Tucker asked commissioners to consider this and be prepared to decide at the November meeting.

Sneed noted the value of meeting with artists from the community at last year's meeting in Long Beach; SEED (in Seattle) would provide that also. McCurdy said we had two meetings this year in central Washington, in Pasco and Ellensburg, and wonders if there could be a meeting in a more eastern location in 2007. Tucker said travel costs are a factor. Curtiss noted that Olympia, Bellingham and Port Townsend have lodging options that meet her needs. Bruce said Bellingham has a great public art collection that would be worth the extra time to tour. Tucker mentioned the value of having a greeting by a local legislator.

The meeting was adjourned at 12:22 p.m.